

clear, th
becomes



Girlhood,
(It's Complicated)

IS LIFE



chemist

**GOOD
VIBES**



If lost return to...



tellus

Z I N E

Tellus Zine is a youth-led digital and print publication, showcasing art and creative writing by young adults from across Greater Cincinnati. Its mission is to provide a platform for young people to express themselves bravely and creatively as a part of our diverse community.

The name Tellus comes from the Latin word meaning “Earth” and also can be broken down into the invitation “Tell us!”. The editorial board selected this name for our publication because of this double meaning.

The Tellus Editorial Board consists of 15 diverse, high school students, selected from applicants located across Greater Cincinnati. The board meets weekly throughout the school year to develop the zine, review submissions, and plan events. Board members also engage in regular critical dialogs about issues that matter to each member personally. They learn about editorial skills and different art forms through guest talks, field trips to artist studios, and to zine and art book fairs.

Tellus Zine is a program of Kennedy Heights Arts Center, developed as an offshoot of the Arts Center’s Teen Artists for Change program. Tellus is facilitated by Sarah Rodriguez, Anisha Sanghani, and made possible by support from the Charles H. Dater Foundation and ArtsWave.

2023–2024 Editorial Board

<u>Name</u>		<u>Age</u>
Helena	Arbabi	17
Charlotte	Blaze	15
Gabriel	Brooks	17
Ka’Niyah	Caldwell	15
Hollis	Davies	16
Desi	Distel	16
Ben	Millard	17
Hannah	Okowokure	15
Celine	Tan	17
Victoria	Tang	17
Nathan	Walker	17
Kirah	Lee	17
Vaya	Riley	15
Sadie	Munitz	14
Fritz	Ebblor	16

Editorial Statement

The term “Girlhood” spans a variety of experiences. What does it mean to you? From the festive cries of joy from one’s quinceañera to scoring the winning goal for the soccer team’s final game, these experiences come together in one’s search for identity.

This is the first time Tellus Zine is creating two zines in a year! For our first fall edition, we collaborated with the Cincinnati Museum Center to produce a zine inspired by their current exhibition, “Girlhood, (It’s Complicated)”. This exhibition encapsulates what girlhood means to many, spanning more than 200 years.

Taking inspiration from Zines, the exhibition features 5 overlapping categories of girlhood (News & Politics, Education, Work, Wellness, and Fashion) and brings to light the powerful impact women have had in history. On opening day, the Tellus Editorial Board visited the CMC and held a workshop in a classroom.

The Tellus Zine Editorial Board invited CMC visitors to create pieces of art in response to the exhibition. These works are featured in this zine, highlighting the diverse stories of “Girlhood”. The Editorial Board invites you to consider how different people experience girlhood.

Tellus Zine Editorial Board

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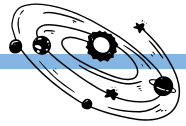
Amelia
Miller

"Blues"

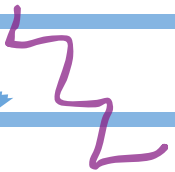
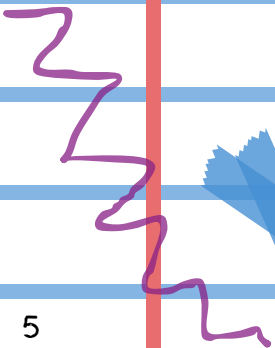


Tellus & CMC Collab

"Being Schooled"



$$a^2 + b^2 = c^2$$



Charlotte
Blase

"Vintage Vision"



Desi
Distel

"Taylor Swift Eras Tour Poster" (1950s cottage core vintage version)



Elizabeth Hall

"Girls Life"



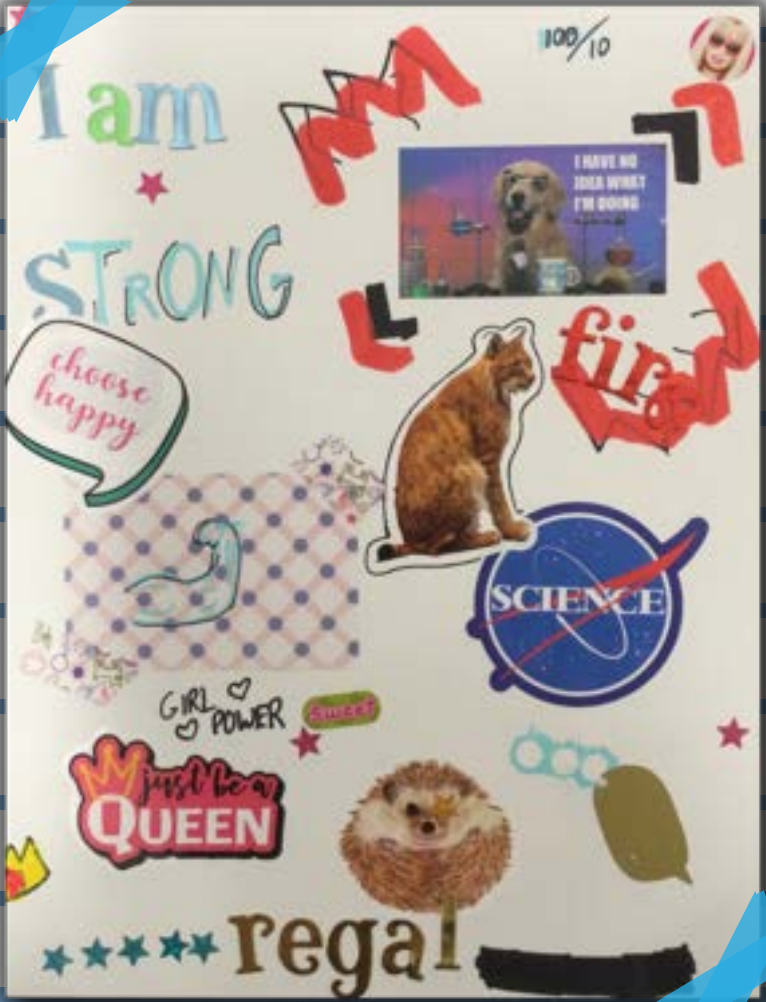
Hannah
Huckleby

"Barbie"



Haviland Fairman

"Womanhood"



h2o



"phantom"

The bed covers.
The bloody tissues
The blue sheets.
The plastic dishes.
The rumpled clothes.
All reminders of things I could have done differently.

Why am I always failing?
Failing.
Failing.
Falling deeper.
Burying myself in lies to forget.

Crying.
Hurting.
Memories.
Memories I wish I could forget.

Moving on.
Living.
Breathing
The hardest thing to do.

Forgetting.
Remembering.
Flashing.
In and out
The way the tears felt on my cheeks.

Alone.
Tiny words.
Big emotions.
Fear that grips me.

Turning.
Spinning.
Fighting for something.
Something.
Something unreachable.

Tellus & CMC Collab

"Girls on the Front Lines of Change"



Fearless !

Helena
Arbabi

“Don't Let the Man Kill the Movement”



Jazlyn
Johnson

"Love Yourself Delicately"



Jilie
Grass

"Dream On"

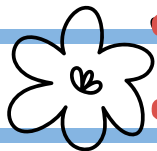
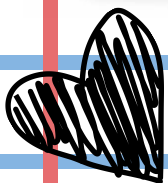
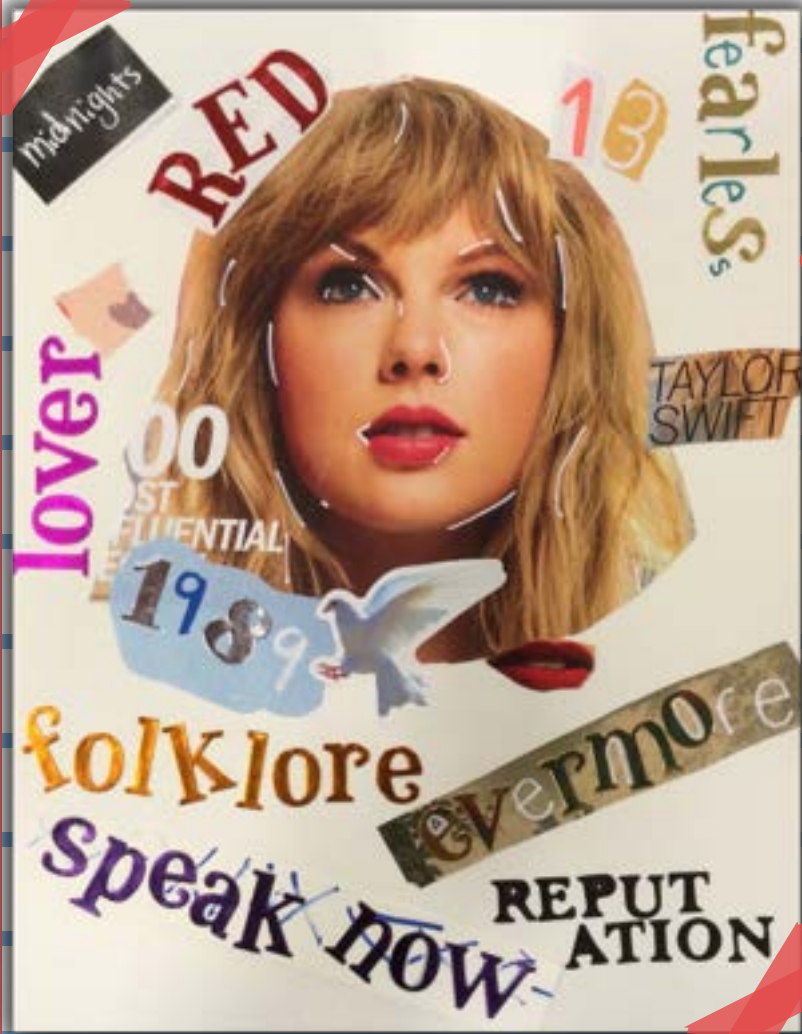


Jilie Grass



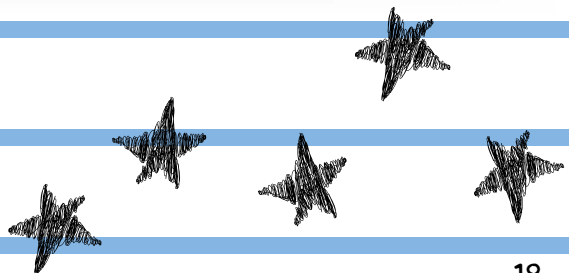
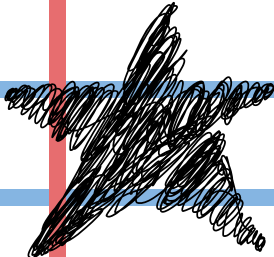
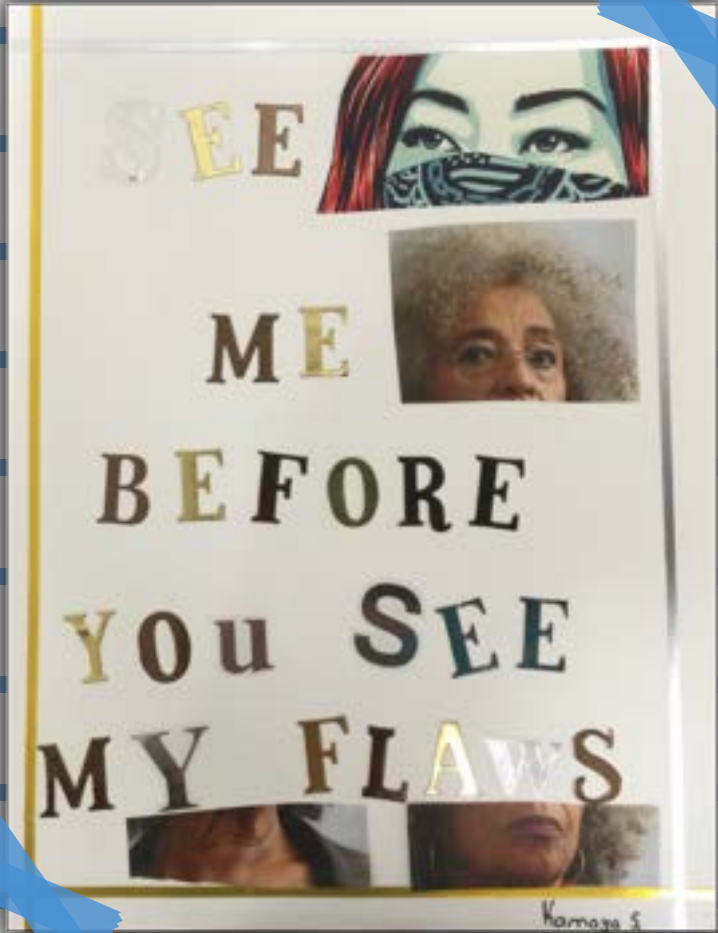
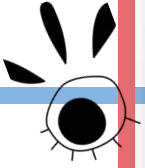
June
Eslinger

"Taylor Swift"



Kamaya Stanley

"Flaws"



Mckenzie
Crooms

"Me"



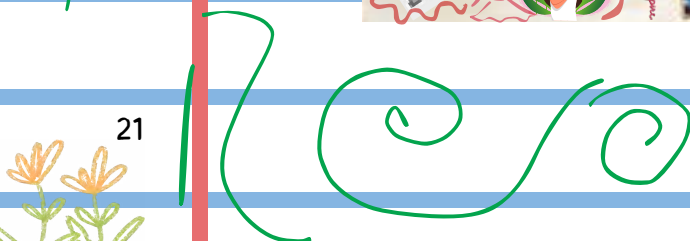
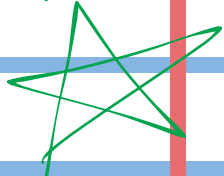
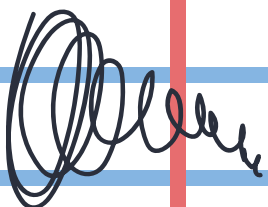
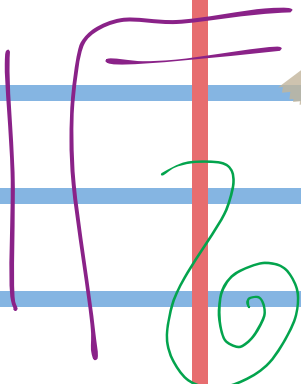
Mckyah Crooms

"Womanhood"



Tellus & CMC Collab

"Girl's Remix"



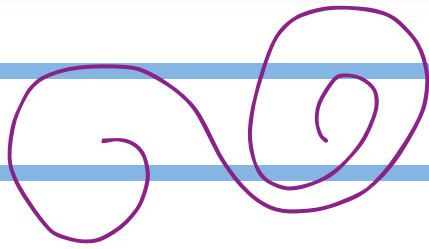
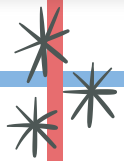
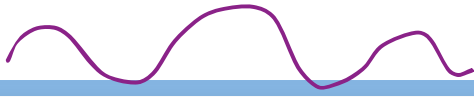
Myasia
Sockwell

“Science Vibes”



Fritz
Ebbeler

"Billy Eyelash"



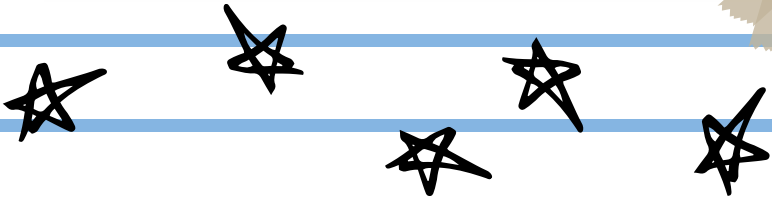
Raquel Sirkin

"Lifeline"



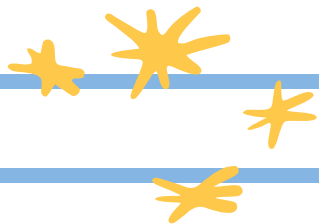
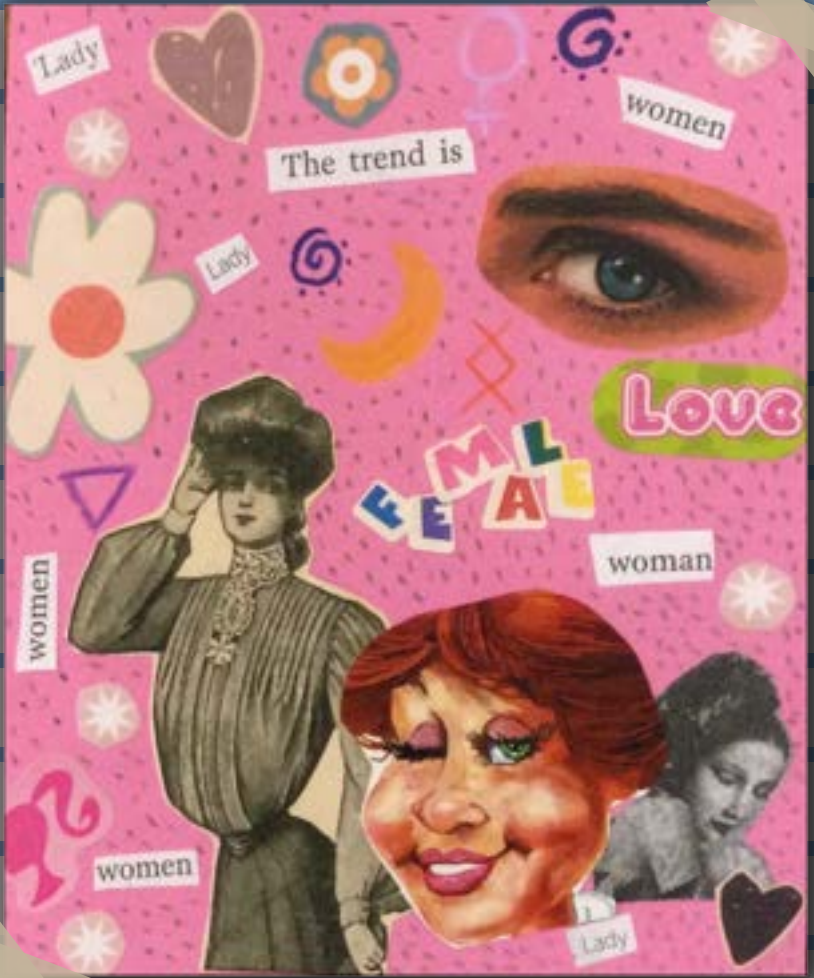
Desi
Distel

"Bleeding Dress"



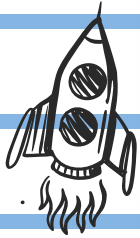
Syd
Duenne

"Call Me"



Tyra
Clyde

"Girl Power"



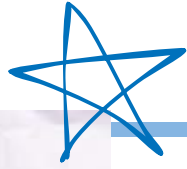
beautiful wonder smiley face nurture
 sweet dreams adorable
GIRL POWER
 happy angel funny innocent
 Stay POSITIVE you're doing Great! MAKE YOUR OWN MAGIC
 you are flamingo TODO, Saldrá BIEN YOU ARE AMAZING TODAY laugh
 opening up miracle warm
Bundle of Joy
 first giggle sweet dreams
 laugh sweet pea hugs



Vaya Riley

"Girlz" - part 1.





We Empower! "Never apologize for being a strong woman!"

To be a girl means to cover up, wear "appropriate" clothes and not ever seek attention so you're not labeled a "pick me"

It's to pretend to have to be on the phone when you go to the corner store it's not to do or say anything that will make you a "target" it's always to avoid labels no matter what, but you know what??

We girls have changed the world in so many positive ways...

Ethically.

Economically.

Socially.

So, tell me something...

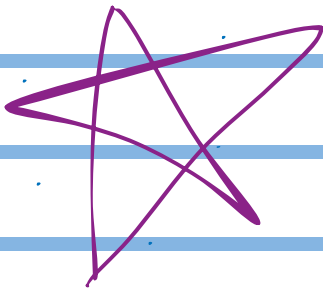
Why? Why do we still not get nearly enough credit for it all? Why did we have to dream to be able to vote before 1920? What did we have to dream to be able to act politically without punishment? Why did we have to dream of doing anything other than cooking, cleaning, and sewing?

We need to do better!

Girls and young women in the next generation need to have fair chances.
This is not how I want to see the future.

Kirb

“What Does It Mean?” Part 1



"What Does It Mean?" Part 2

Girlhood, what does it
mean? is it the blood... or
the shed?

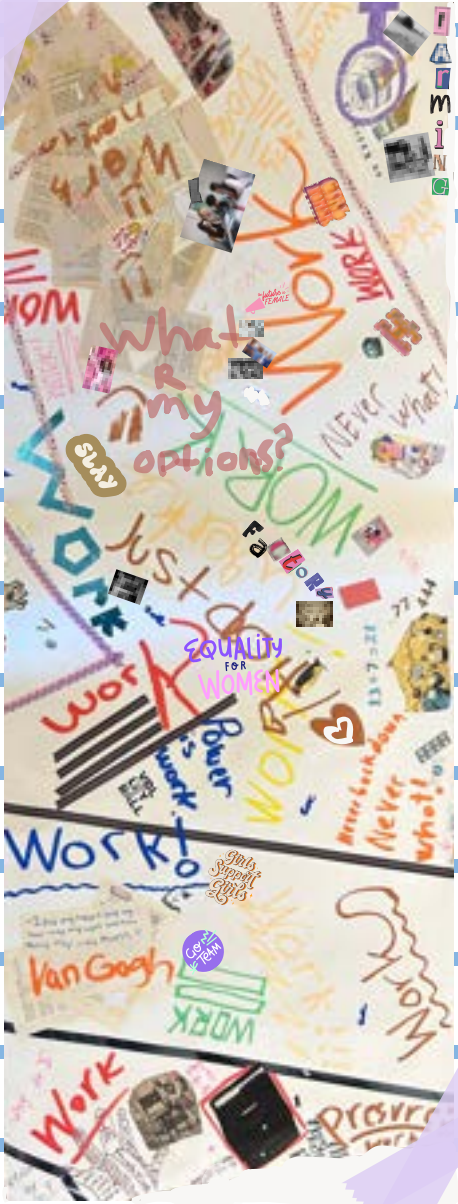
The good? or the bad?
Girlhood is all of the above.

It's the thick and the thin
being a woman is not only
surviving it all but also thriving

Thriving is past girlhood
when it all makes sense.

Tellus &
CMC
Collab

"Hey, Where's My Girlhood?"



Work



Dream
Big



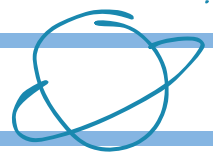
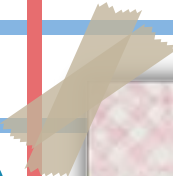
Whitney Owens

"Work Hard"



Zoey Washburn

"Over the Moon"



Acknowledgements

Tellus extends special thanks to our supporters and to all of the artists who contributed to Tellus and CMC's special collaboration: *Girlhood (It's Complicated)*.

Tellus Zine is supported by the Charles H. Dater Foundation, ArtsWave, and Kennedy Heights Arts Center.

2023–2024 Tellus Zine Editorial Board Members:

Helena Arbabi, Charlotte Blase, Gabriel Brooks, Ka'Niyah Caldwell, Hollis Davies, Desi Distel, Fritz Ebbler, Ben Millard, Sadie Munitz, Hannah Okowokure, Kirah Lee, Celine Tan, Victoria Tang, Vaya Riley, Nathan Walker

Featured & Contributing Artists:

Julia Allan, Helena Arbabi, Charlotte Blase, Tyra Clyde, McKenzie Crooms, McKyah Crooms, Hollis Davies, Desi Distel, Syd Duenne, Fritz Ebbeler, June Eslinger, Haviland Fairman, Jilie Grass, Elizabeth Hall, Hannah Huckleby, Jazlyn Johnson, Amelia Miller, Whitney Owens, Kirah Lee, Raquel Sirkin, Myasia Sockwell, Kamaya Stanley, Vaya Riley, Zoey Washburn, Tellus Editorial Board, and CMC Teens

THANK YOU!

The logo for ArtsWave, featuring the word "arts" in red and "wave" in red with a wavy underline.The logo for the Charles H. Dater Foundation, featuring a portrait of a man in a circle, the text "CHARLES H. DATER FOUNDATION", and the tagline "Enriching Young Lives" below a decorative flourish.

dark green ivy

didn't seem real

like something out of a picture book

wondered

wished

decided

uneasy and deep in thought

I'd love to

I'd

to

But I can't

You're safe, and you're

g to be well looked after

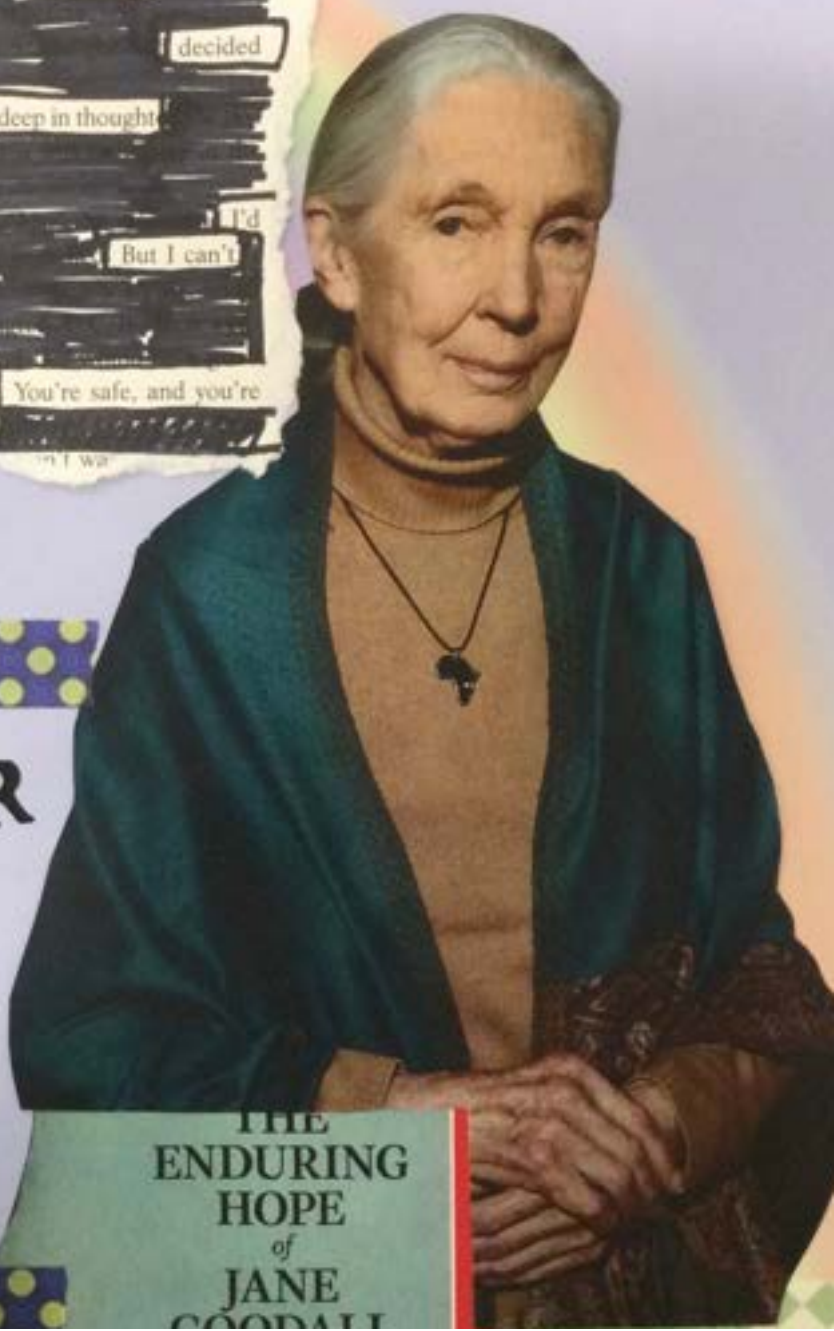
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NEVER

LOSE

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THE
ENDURING
HOPE
of
JANE
GOODALL

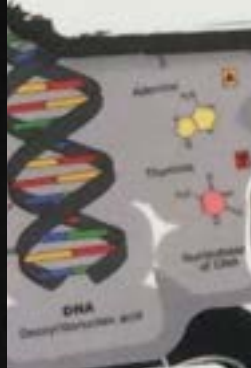


When the
clear, th
becomes



ATOM
IS

SCIENCE



Energy



my lab partner

BE

IS LIFE



chemistry lab



GOOD
VIBES



Science